



Class Descriptions & Policies

Revised Spring 2018

Class Policies

- Each genre is demonstrated in multiple levels ranging from level 1 (beginner) to 5 (advanced), with classes meeting on a weekly basis.
- The Fall and Spring sessions are completed with a Holiday Recital and a Spring Recital, respectively.
- Classes cancelled due to weather will not be made up.
- Classes missed due to personal reasons will not be refunded.
- Missed classes can be made up in a similar class sometime during the session that they were missed.
- KML Staff needs at least 24 hours in advance of rescheduling or canceling a private lesson or an appointment. Dancer(s) will be charged for the lesson scheduled if dancer(s) has failed to notify KML Staff of schedule change.
- 50% of tuition is due at registration to secure a spot in each class.
- Four (4) students must be enrolled to hold a class. If a class falls below four (4) students, the Artistic Director can continue the class. The class length will be reduced, but tuition will remain the same.
- Dancers need to be picked up from the studio within fifteen (15 minutes) of the class ending. This is for the safety of the dancers and staff. Dancers who wait sixteen (16) minutes or more are at the discretion of being charged to hold staff present while we wait for the ride for the dancer.
- \$25 registration fee is nonrefundable.
- \$30 fee for NSF checks.
- A \$30.00 fee will be added to the outstanding balance for each 30 days the balance is unpaid after the full tuition due date (December 1 and May 1). If the outstanding balance goes unpaid for over 90 days, the customer will be turned over to a collection agency.
- Refunds will be based on how many classes were attended. Ten (10) weeks into the session there will be no refunds given for the remainder of the session.
- For any individual dancer enrolled in two (2) or more classes in one session (i.e. fall or spring), a 10% discount will be applied to the full tuition balance for that session. The discount is only applicable for tuition only. This excludes extra competition rehearsals, private lessons, costumes, Kay Michael Lee Studio Store merchandise, and competition fees. This cannot be combined per family. This offer is only valid during the first two weeks of each session. Classes adding during a session are not included in this offer. If a dancer chooses to withdraw from one/multiple classes that session, a refund will be granted in the amount as stated on the original invoice for that session and in accordance with Kay Michael Lee Studio Class Policies.
- Invoices can now be paid online through a credit card or a bank withdrawal. Look for the "Pay Now" button on your electronic version of your invoice.



Invoices are delivered to your email address that you provided us during registration.

- Full tuition is due November 1. Spring tuition is due April 1. No exceptions. Any dancer who is not paid in full is at the discretion of the Artistic Director to participate in the recital(s). This does not apply to competition line students, as they are on a separate tuition schedule.

Class Descriptions

Ballet

Ballet is the basis for all genres of dance. It is strongly recommended for all dancers. Kay Michael Lee Studio follows the Vaganova methods and techniques.

Ballet/Tap

Ballet/Tap classes combine music, movement with the art of dance. Dancers will utilize 30 minutes of class in ballet shoes and 30 minutes in tap shoes.

Tap

Tap is a form of dance characterized by a tapping sound created from metal plates attached to both the ball and heel of the dancer's shoe.

Lyrical/Jazz

Lyrical/Jazz classes offer a combination of classical ballet, plus adding either an emotional element (lyrical) or an upbeat style of movement (jazz). The entry level of this style is for dancers who have little experience to no dance experience. The second level studies deeper into both styles.

Jazz

The style of jazz is resembled by classes and contemporary music combined with quick movements, strength, flexibility, and fluidity. Additional study in ballet is highly recommended.

Hip Hop

Hip hop dance refers to dance styles primarily danced to hip hop music or that have evolved as part of hip hop culture that includes a wide range of styles notably breaking, locking, and popping.

Lyrical

The style of lyrical is a combination of ballet, jazz, and/or modern styles of dance. Lyrical dance is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

Modern

Modern is a term used to describe contemporary dance. Modern dance centers on a dancer's own interpretations instead of structured steps, as in traditional ballet dancing.



A modern dancer rejects the classical ballet stance of an upright, erect body, often opting instead for deliberate falls to the floor.

Pointe

Pointe class will be run similarly to Ballet classes. Dancers need to be at least twelve (12) years of age and have had a minimum of three (3) years of ballet training. Dancers will need to go through the pointe strength test prior to registering for this particular class.

Pre-Pointe

Pre-Pointe is offered to ballet students at least nine (9) years of age who are not yet en pointe to further develop and strengthen the muscles necessary to go en pointe. Pre-pointe classes stress correct alignment and correct classical ballet technique. Pre-pointe classes also allow the instructor to assess readiness, offering an atmosphere for proper evaluation of important skills. Ballet slippers and proper attire are required for this class.

Musical Theatre

This class focuses on the history of Broadway and dance's role in it. Musical productions new and old will be discussed, as well as acting techniques to improve the dancers' performance abilities

Mommy & Me

The Mommy & Me class is designed as movement exploration for our youngest dancers! The use of props, mats, and sing-along songs allows each parent to help their child develop motor and coordination skills in a fun, structured environment. This class is a perfect opportunity for young dancers to enjoy the dance fun before they are old enough to join class on their own for more dance instruction. Dancers are required to wear ballet slippers or bare feet; adults are required to come in socks or barefoot. Guardians and caregivers are also welcome to attend!

Contemporary

Contemporary dance is a style of expressive dance that combines elements of several genres including modern, jazz, lyrical and classical ballet. This genre of dance strives to connect the mind and the body through fluid dance movements. Contemporary relies heavily on versatility and improvisation, very different from the core genres of dance. This style also focuses on floorwork, using gravity to pull them down to the floor. This style can be executed bare foot; and performed to a variety of styles of music.

Heels

Our Heels Class is a high energy dance class that is done, you guess it, in heels! This class will teach jazz technique in heels, musical theatre, hip hop and waacking!

Waacking is a form of dance created in the clubs of Los Angeles; origination from the 1970s disco era in Los Angeles, this dance is also composed by hip hop. Waacking



consists of moving the arms to the music beat, typically in a movement of the arms over and behind the shoulder. Waacking also contains other elements such as posing and footwork. Waacking puts a strong emphasis on musicality and interpretation of the music and its rhythm. Dancers must be 12 years of age to participate. Character or ballroom heels should be worn. No street heels.

Adult Class

These classes are focused towards dancers over the age of 18 who are not competitively competing under the studio. Dancers can be seasoned, or beginners to participate in these classes. Genres that are possibility covered in the adult class are, but not limited to, Ballet, Jazz, Hip Hop, Lyrical and Heels.